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Cover: Wheat harvest on the contour, an original oil painting by the late Felix Summers, who worked as national illustrator for the Soil Conservation Service. The painting hangs in the reception area of SCSA’s international headquarters. See page 254.

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Address all editorial and business correspondence to SCSA, 7515 N.E. Ankeny Road, Ankeny, Iowa 50021-9764. Subscriptions are $28 a year ($31 outside the U.S. and Canada); subscriptions are $29 a year ($31 outside the U.S. and Canada).